

decorative
Stained Glass
designs



**38 Patterns
for Beautiful
Windows and Doors**

**Louise
Mehaffey**

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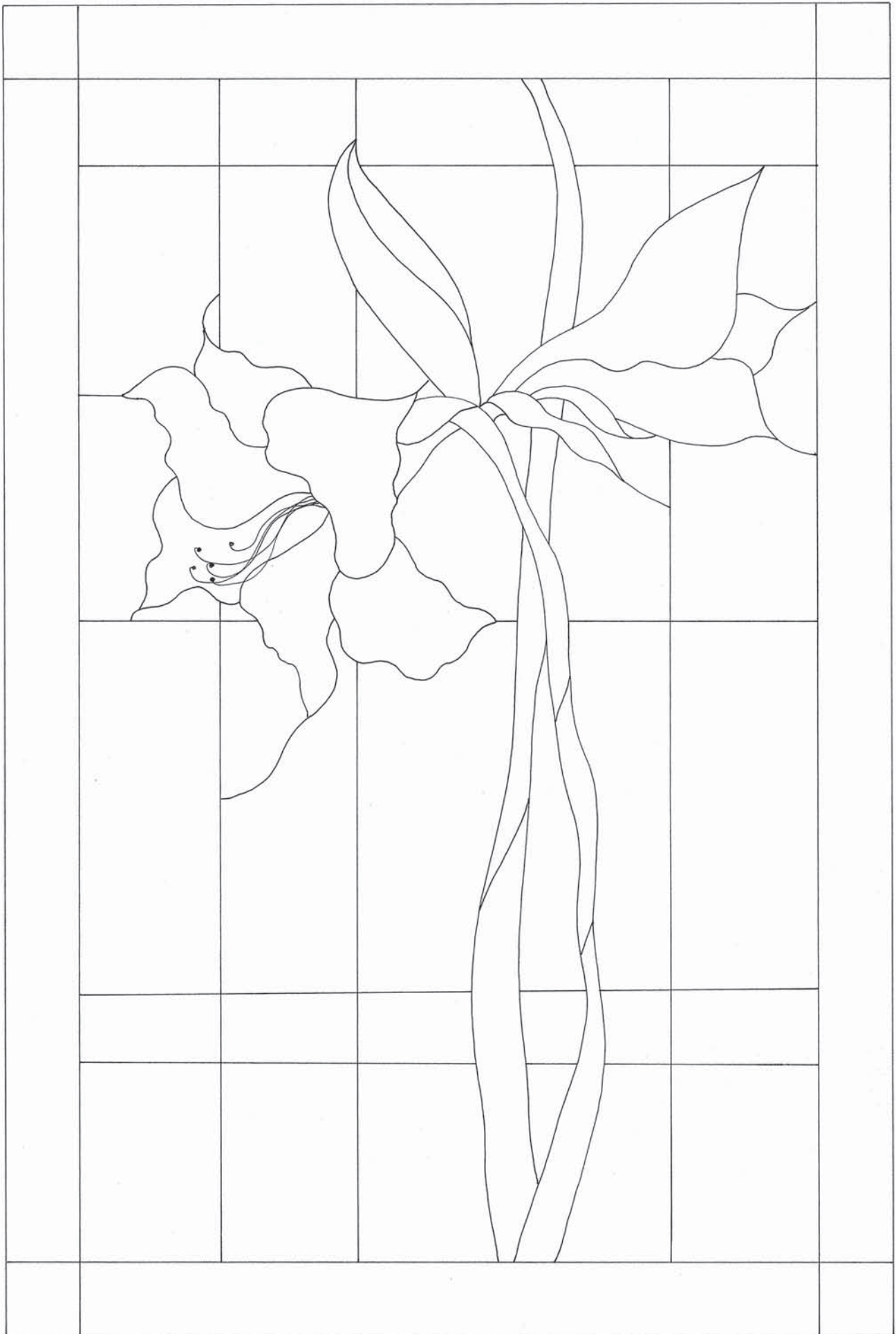


Amaryllis



A friend sent me an amaryllis bulb one Christmas, and when it bloomed, I was so impressed with the flowers that I decided to create a design with them. There was so much background in the design that I divided it into a grid, a purposely uneven grid. Some lines of the grid were placed to help with cutting the glass and some were placed as a design element. I had a sheet of a red/orange mottled glass that was a perfect color for the blooms. The first time I fabricated this design I used a pale green semi-antique glass for the background and a dark green semi-antique glass for the border, the same glass as the stems and leaves. I ultimately decided there was too much green in the panel, so the second time I fabricated it, I used a clear patterned glass for the background, and I thought this was more successful. To make the stamens, I bent the ends of pieces of 22-gauge tinned copper wire into a small rough circle, put a blob of solder on those ends, and shaped the wires like the stamens. Then I soldered the other ends to a seam in the flower.







Magnolias

20¹/₄ x 28¹/₂ inches

One year the weather must have been perfect for a huge magnolia tree in a neighbor's yard. The blooms were enormous and prolific, and I loved the movement of the branches and petals. After

taking a roll of photographs, I chose one to use in developing a pattern. I hadn't realized until I drew the design that there is no green when the tree is blooming, just pink blossoms in many shades. I found a pink

glass that had very pale to dark shades of pink, and the background is a semi-antique clear glass. Because of the large range of pink shades, the window didn't need another color.





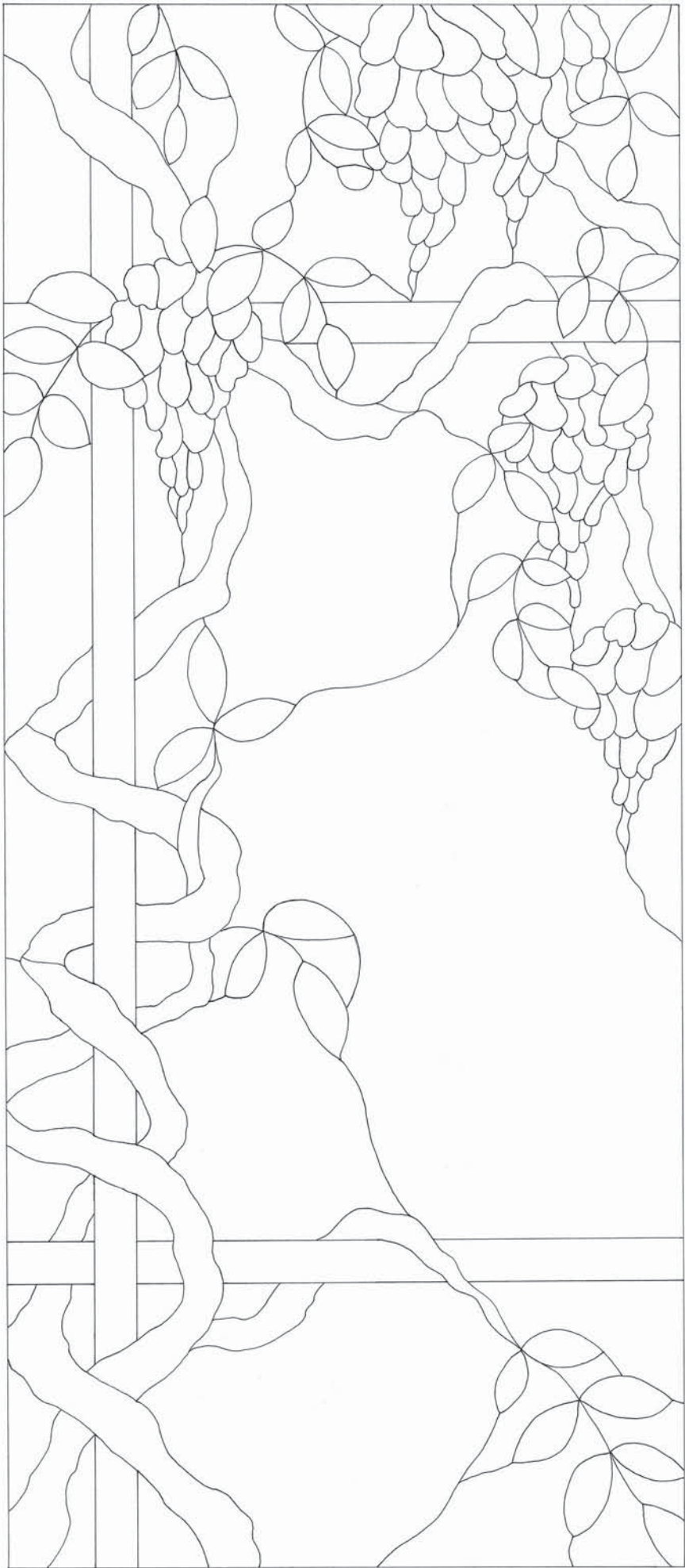


Wisteria

16 x 37¼ inches

This design was for a window beside a front door, and after researching the flowers, I used a simple trellis to wind the vines around. It was a convenient way to break up the vine into pieces that could be more easily cut and also added a needed contrasting color. The color choice was the client's, and I think it was successful, although I would probably have chosen a glass with more color variation for the flowers. The background is a wispy white. This allows some natural light in, but it can't easily be seen through.



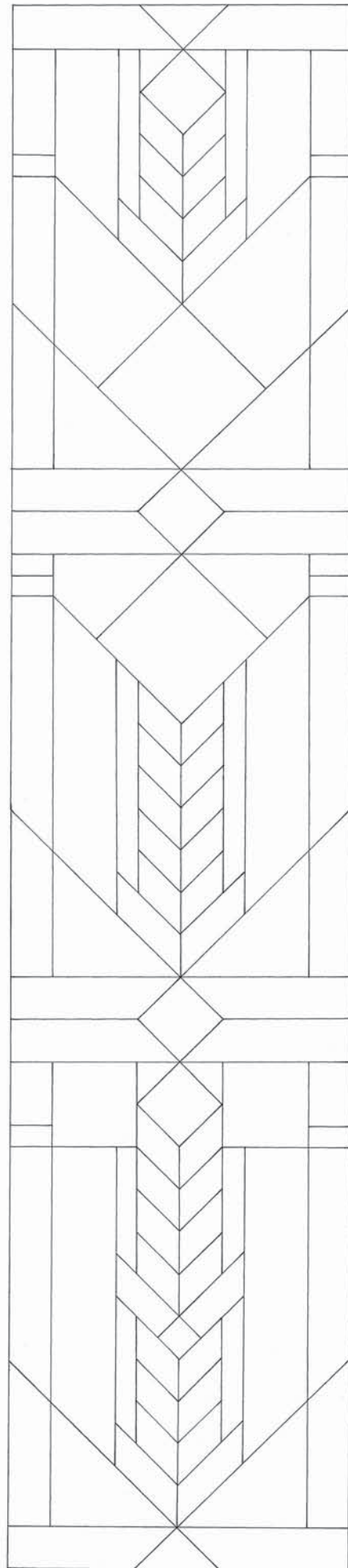


Prairie I

8 x 37 inches

This style of work is also called Craftsman or Arts and Crafts. It is reminiscent of a more simple era, reflected in the deceptively simple straight lines. As in the Ohio Star Quilt panel, mismatched lines become very obvious, so the glass must be cut accurately. The panel was for a sidelight by a front door. The client did not want to be able to see through the window, so I used a heavily textured clear glass for the background. This allowed some natural light into the hall. The other colors were chosen to match those in an oriental rug.





- 38 patterns for beautiful botanical and traditional designs for the home
- All original designs by a professional glass artist
- Tips on creating successful designs



Louise Mehaffey has been creating glass crafts for more than 30 years. She works from her studio, The Glass Place, in Wyomissing, Pennsylvania, and is the author of *Glass Beads: Tips, Tools, & Techniques for Learning the Craft* and *Glass Bead Inspirations: Ideas & Techniques for Lampworkers*.

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