

Introduction to Exterior Mosaics with Bonnie Fitzgerald

Weekend Intensive

Friday, March 2, 2018, 10am-4pm

Saturday, March 3, 10am-4pm

and Sunday, March 4, 10am-noon

\$285 includes adhesive and grout; students bring own substrate and glass

Introduction to Exterior Mosaics is essential for anyone interested in creating mosaics for outside applications.

We will cover how to put mosaic together for permanent outdoor use (surviving freeze/thaw). Workshop kicks off with a comprehensive review of all materials suited for exterior applications including glass and ceramic. Students learn how test tiles and other tesserae to determine feasibility for exterior application. Lecture and picture presentation will also cover exterior substrates, adhesives, setting, grouting, and sealing and installation overview.

Students will gain hands on experience using tools and designing and creating a 12" x 12" garden paver using stained glass. This is an EXCELLENT first exterior mosaic project, you learn to manage thin-set adhesive, cut appropriate size tesserae and create a project in a relatively short period of time.

On Friday we begin with a lecture and picture presentation about exterior mosaics. The rest of the day and all day Saturday are full working days filled with countless conversations and tips about creating exterior mosaics. Sunday will be spent on grouting and finishing techniques, friendly critique and Q & A.

Included in workshop fee is your adhesive and grout. Our adhesive is thin-set.

Students are asked to bring their own concrete paver measuring one square foot (round or square, available from Home Depot, Lowes, garden center, etc.) Students also provide their own stained glass. Anything in Stained Glass store will be open during workshop hours for easy purchases. Students have access to the scrap bins at AISG (yummy, free!)

Last but not least, students provide their own stained glass cutting tools and mosaic wheel nipper (also available from ATISG). Instructor will bring patterns, although students are welcome to do their own designs.

Stained glass cutting experience required, previous mosaic experience helpful but not required.

About the Instructor: Bonnie Fitzgerald is an artist, teacher and author. Her passion is designing and creating one-of-a-kind artwork and guiding art enthusiasts, young and old alike, on the journey to discover and develop their own personal artistic voice through the art of mosaics. She is the author of “300+ Mosaics Tips, Techniques, Templates and Trade Secrets” and “Bonnie Fitzgerald’s Guide to Mosaic Technique”.

To view Bonnie’s portfolio with many glass mosaic examples please visit www.bonniefitzgeraldart.com, to see countless student projects visit maverickmosaics.com